DM220

ADVANCED DRAMATIC PERFORMANCE

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.
Unit Name | Advanced Dramatic Performance  
---|---  
Unit Code | DM220  
Awards | Bachelor of Education (Middle Years) - Drama minor  
| Bachelor of Education (Secondary) - Drama teaching area  
| Bachelor of Arts/Bachelor of Education (Secondary) - Drama major/minor  
This unit is able to be undertaken towards other CHC awards according to course rules and the meeting of prerequisite requirements, as applicable.  
Core/Elective | Elective  
Prerequisites | DM110 Expressive Forms I  
| 10 credit points of 100-level DM units  
Modes | Internal  
Delivery/Contact hrs | Class contact 33 hours  
| Engagement with unit materials 44 hours  
| Assignment preparation 63 hours  
| Total 140 hours  
Unit Rationale | This unit will extend the skills and experience gained in DM120 Introduction to Dramatic Performance. Under the guidance of a director, students are given a more challenging role in a dramatic performance which is selected in order to extend their acting skills and their concept of the possibilities of dramatic performance. Depending on the director and the group of students involved, this could involve a performance of an established dramatic text, or an original performance piece devised for a specific event or context. Students are encouraged to engage more collaboratively with the director in the interpretation of the text and the design of the production so that their ability to reflect critically on issues involved in translating a text into a performance will be enhanced.  
As well as developing individual roles within the performance, students will also be introduced to the various elements and skills which contribute to the production, including stage, set, and costume design, technical aspects, stage management, and administration.  
Learning Outcomes:  
On completion of this unit, students will have provided evidence that they have:  
1. Displayed advanced knowledge of particular specialist skills in relation to dramatic production.  
2. Negotiated collaboratively meaning and appropriate dramatic interpretation in relation to a particular theme or context.  
3. Reflected critically upon the artistic and aesthetic dimensions of dramatic production.  
4. Developed a high level of preparation, creativity, and achievement with regard to developing a performance piece.  
5. Evaluated their own and their peers’ performance in a critical, but constructive manner, throughout the production process.  
6. Applied themselves to their tasks and responsibilities within the production process with diligence and insight.  
7. Written at an appropriate tertiary standard (with special attention to correct grammar, punctuation, spelling, vocabulary, usage, sentence structure, logical relations, style, referencing and presentation).  
Content:  
As with DM120 Introduction to Dramatic Performance, there will be considerable flexibility in the way this unit is offered. Rather than having weekly class contact spread across a semester, the unit will be tailored to suit the needs of the production. Workshops regarding specific aspects of theatrical production will supplement the time spent developing and rehearsing the production itself, which will dominate the student workload. The hours of class contact per week will vary, and will increase significantly in the period immediately before and during the production.
Aspects covered will include:
1. The process of negotiating meaning and interpretation;
2. Aesthetic and artistic elements of dramatic production;
3. Advanced approaches to character development;
4. Advanced technical and stagecraft skills;
5. Communication and team-building skills;
6. The dynamic relationship between actor and audience.

Set Text Requirements:

Recommended Readings:

Assessment:

<table>
<thead>
<tr>
<th>Assessment Item</th>
<th>Topic/s</th>
<th>Learning Outcomes assessed</th>
<th>Week Due</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journal/Work in Progress Report</td>
<td>Including some critical thinking/ writing on the aesthetic domain in the unit, students are to select a key statement from one of the set texts, establish their own position, and present it in written form.</td>
<td>2, 5</td>
<td>Week 11</td>
<td>30%</td>
</tr>
<tr>
<td>Performance and Critique (1500 words)</td>
<td>Quality of contribution to performance, including critical review of personal and class performance.</td>
<td>1-6</td>
<td>Week 16</td>
<td>70%</td>
</tr>
</tbody>
</table>

Unit Overview:
This unit helps students to extend and develop the skills and experience gained in DM120 Introduction to Dramatic Performance with the added experience of working with an outside director and of expanding their experience in the aesthetic domain as well as in the practical performance domain.