DM240

DRAMA IN FILM AND TELEVISION

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.
Unit Name | Drama in Film and Television
---|---
Unit Code | DM240
Awards | Bachelor of Education (Middle Years) - Drama minor  
Bachelor of Education (Secondary) - Drama teaching area  
Bachelor of Arts/Bachelor of Education (Secondary) - Drama major/minor  
This unit is able to be undertaken towards other CHC awards according to course rules and the meeting of prerequisite requirements, as applicable.
Core/Elective | Elective
Prerequisite | 20 credit points of 100-level DM units
Mode | Internal
Delivery/Contact hrs |  
| Class contact | 33 hours  
| Engagement with unit materials | 44 hours  
| Assignment preparation | 63 hours  
| Total | 140 hours
Unit Rationale | The film and television industry is presently enjoying significant growth in Australia. The expansion of pay television and the emerging possibilities of internet video production are also providing new opportunities to take the dramatic arts into the world of the electronic media.  
Christians have been aware of the power and potential of the electronic media as vehicles for communication in the modern era, but have often been unable to utilise them effectively. There is therefore a real need for Christians to engage in creative exploration of the interface between drama and the electronic media.  
This unit is intended to provide understanding of a variety of theoretical approaches and practical models of drama in film and television, in order to provide a foundational basis for creative involvement in film and television work. The particular challenges and dynamics of film and television drama will be addressed and students will extend their existing knowledge of dramatic skills and processes by examining the distinctive dynamics of acting for film and television.

Learning Outcomes:

On completion of this unit, students will have provided evidence that they have:

1. Reflected on the nature of film and television as media for mass communication.
2. Discussed the challenges and constraints of film and television drama for presenting the spiritual dimensions of human experience.
3. Applied knowledge of dramatic skills and processes to the context of film and television.
4. Analysed the demands of film and television audiences and developed appropriate creative responses to attract their interest.
5. Developed knowledge and facility with a range of technical skills associated with film and television production.
6. Developed and produced a short original dramatic piece for digital television transmission via the internet.
7. Written at an appropriate tertiary standard (with special attention to correct grammar, punctuation, spelling, vocabulary, usage, sentence structure, logical relations, style, referencing and presentation).
Content:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>The nature of film and television as media for mass communication</td>
</tr>
<tr>
<td>3-4</td>
<td>The processes of film and television drama production</td>
</tr>
<tr>
<td>5-7</td>
<td>Voice, movement and acting techniques for film and television</td>
</tr>
<tr>
<td>8-9</td>
<td>Technical aspects of film and television work</td>
</tr>
<tr>
<td>10-11</td>
<td>Digital video production via the internet, and the challenges of producing effective Christian drama for film and television</td>
</tr>
</tbody>
</table>

Set Text Requirements:


Recommended Readings:


Assessment:

<table>
<thead>
<tr>
<th>Assessment Item</th>
<th>Topic/s</th>
<th>Learning Outcomes assessed</th>
<th>Week Due</th>
<th>Weighting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monologue (15-20 minutes)</td>
<td>Prepared monologue to camera</td>
<td>3-6</td>
<td>Week 6</td>
<td>30%</td>
</tr>
<tr>
<td>Group Presentation (45 minutes + 2000 words for rationale and script)</td>
<td>Group video presentation, including rationale, script and critical review of personal contribution.</td>
<td>1-6</td>
<td>Week 11</td>
<td>70%</td>
</tr>
</tbody>
</table>

Unit Overview:

This unit addresses the need for students to realise the increasing importance of the interface between drama and the electronic media by providing them with knowledge of the theory and practice of the latter and the relationship between those of the former. It is particularly important for student teachers to be aware of this, as the students that they will be teaching will be very much aware of the electronic media in all its forms.