This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.
<table>
<thead>
<tr>
<th>Unit code</th>
<th>EL246</th>
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</thead>
<tbody>
<tr>
<td>Unit name</td>
<td>The Bible as Literature</td>
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</table>
| Associated higher education awards | Bachelor of Education (Primary)  
Bachelor of Education (Secondary)  
Bachelor of Arts/Bachelor of Education (Secondary) |
| Duration      | One semester |
| Level         | Intermediate |
| Core/elective | Elective |
| Weighting     |  
Unit credit points: 10  
Course credit points:  
Bachelor of Education (Primary) 320  
Bachelor of Education (Secondary) 320  
Bachelor of Arts/Bachelor of Education (Secondary) 320 |
| Delivery mode | Face-to-face on-site |
| Student workload | Face-to-face on site  
Contact hours 30 hours  
Reading, study and assignment preparation 120 hours  
TOTAL 150 hours |
| Prerequisites/co-requisites/restrictions | Prerequisite:  
20 credit points of 100-level English units |
| Rationale | The King James Bible holds a central position in the Western literary tradition. More than simply a religious text, it contains a wealth of literary genres and has had a profound effect on the development of the English language and its literature. For this reason, it is important for students wishing to teach English (potentially in Christian schools) to have a deep understanding of the various literary genres and related techniques evident in the Bible, appreciating its value not only as a foundation for the development of a Christian worldview but as a rich literary text in and of itself.  
Students will develop an understanding of the history of the Bible in English as background to the relevance of the Bible to English literary study. The unit then provides opportunities for them to examine the different literary genres within the Bible in order to critically investigate its place within the literary canon. |
Selected readings will be available via the Moodle™ site for this unit. |
| Recommended readings | Books  


Journals and Periodicals

Journal of Biblical Literature

Journal of the Society of Biblical Literate and Exegesis

In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).

These and other translations may be accessed free on-line at http://www.biblegateway.com. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.

Specialist resource requirements

Nil

Content

1. An overview of the history of the Bible as both a religious and a literary text
2. Forms and strategies of biblical translation
3. Western literary tradition
4. Historical and physical settings
5. Biblical Literary Genres: Narratives, characters, apocalyptic Literature, prophecy, psalms, songs, poetry, prayers, letters, gospel
6. The Authorised Version (or the King James Version) and its literary value
7. Connections between Biblical subjects, themes, styles, attitudes and allusions and the literature of Western civilisation (particularly English literature)

Learning outcomes

On completion of this unit, students will have provided evidence that they have:

1. developed knowledge and understanding of the Bible as an historical and a literary text;
2. developed knowledge and understanding of the origins and evolution of the Bible in English;
3. identified and analysed the different translations of the Bible through the centuries;
4. critically analysed and evaluated the literary genres within the biblical text;
5. reflected on the language used, the imagery presented, and the teaching performed in the biblical texts; and
6. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.

Assessment tasks

Task 1: Seminar

Word Length/Duration: 5-7 minutes
Weighting: 20%
Learning Outcomes: 2-6
Assessed: Week 6
<table>
<thead>
<tr>
<th>Task 2: Comparative Essay</th>
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</thead>
<tbody>
<tr>
<td>Word Length/Duration:</td>
<td>1500 words</td>
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<tr>
<td>Weighting:</td>
<td>30%</td>
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<td>Learning Outcomes:</td>
<td>1-6</td>
</tr>
<tr>
<td>Assessed:</td>
<td>Week 9</td>
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<table>
<thead>
<tr>
<th>Task 3: Analytical Essay</th>
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<tbody>
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<tr>
<td>Weighting:</td>
<td>50%</td>
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<td>Learning Outcomes:</td>
<td>1-6</td>
</tr>
<tr>
<td>Assessed:</td>
<td>Week 16</td>
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### Unit summary

Students engage with the Bible as both a religious and a literary text. The unit is both historical and literary in its approach and aims, to develop students’ competency in recognising biblical allusions and patterns of discourse, in order for them to appreciate the Bible as both a foundation for the development of a Christian worldview and as a rich literary text.