



CHRISTIAN HERITAGE COLLEGE

DM211

EXPRESSIVE FORMS

This sample unit outline is provided by CHC for prospective and current students to assist with unit selection.

Elements of this outline which may change with subsequent offerings of the unit include Content, Required Texts, Recommended Readings and details of the Assessment Tasks.

Students who are currently enrolled in this unit should obtain the outline for the relevant semester from the unit lecturer.

Unit code	DM211
Unit name	Expressive Forms
Associated higher education awards	Bachelor of Education (Primary) Bachelor of Education (Secondary) Bachelor of Arts/Bachelor of Education (Secondary)
Duration	One semester
Level	Intermediate
Core/elective	Elective
Weighting	Unit credit points: 10 Course credit points: Bachelor of Education (Primary) 320 Bachelor of Education (Secondary) 320 Bachelor of Arts/Bachelor of Education (Secondary) 320
Delivery mode	Face-to-face on-site
Student workload	<i>Face-to-face on site</i> Contact hours 30 hours Reading, study and assignment preparation 120 hours TOTAL 150 hours Students requiring additional English language support are expected to undertake an additional one hour per week.
Pre-requisites/ co-requisites/ restrictions	<i>Prerequisite:</i> 20 credit points of 100-level Drama/Arts units
Rationale	This unit has a strong emphasis on developing a range of practical skills necessary for acting; in particular, skills associated with movement, breathing, and voice. Emphasis will be placed not only on the attainment of skills in these areas, but also on using voice and movement skills effectively, both individually and within a group. Students will be encouraged to see the correct use of the voice not as an end in itself, but as an important tool within the wider context of acting and dramatic performance. These practical skills will be applied to a more challenging range of genres and contexts by placing more emphasis on critical reflection and interpretation in order to create presentations with more complex levels of meaning. Particular emphasis is placed on understanding and utilising the power of symbol and ritual in order to enhance meaning. Symbol and ritual have always been essential elements in the expression of religious truth, as is clearly seen in both the Bible and in Christian tradition. Students will be encouraged to reflect on using elements of symbol and ritual to express their own Christian faith and to highlight the spiritual dimension of human experience.
Prescribed text(s)	A play – to be advised. Selected readings will be available via the Moodle™ site for this unit.
Recommended readings	Books Alburger, J. (2010). <i>The art of voice acting: the craft and business of performing voiceover</i> . Burlington, MA: Focal Press. Benedetti, R. (2012). <i>The actor in you: sixteen simple steps to understanding the art of acting</i> . (5th ed.). Boston, MA: Allyn & Bacon.

	<p>Crawford, J.L. (2010). <i>Acting in person and in style</i>. (6th ed.). Long Grove, IL: Waveland.</p> <p>Esper, W. & DiMarco, D. (2008). <i>Actor's art and craft: William Esper teaches the Meisner technique</i>. New York, NY: Anchor Books.</p> <p>Fine, H. & Freeman, C. (2014). <i>Fine in acting: A vision of the craft</i>. Los angeles. CA: Havenhurst Books.</p> <p>Garfein, J. (2010). <i>Life and acting: techniques for the actor</i>. Evanston, IL: Northwestern University Press.</p> <p>Gillet, J. & Gutekunst, C. (2014). <i>Voice into acting: integrating voice and the Stanislavski approach</i>. London, UK: Methuen Books.</p> <p>Katselas, M. (2012). <i>Acting class: take a seat</i>. Beverly Hills, CA: Phoenix Books.</p> <p>Miller, B.J. (2012). <i>The Actor as storyteller: an introduction to acting</i>. (2nd ed.). Mountain View, CA: Mayfield.</p> <p>Rodenburg, P. (2014). <i>The actor speaks: voice and the performer</i>. London UK: Methuen.</p> <p>Stanislavski, C. (2013). <i>An actor prepares</i>. New York, NY: Bloomsbury Academic.</p> <p>In addition to the resources above, students should have access to a Bible, preferably a modern translation such as The Holy Bible: The New International Version 2011 (NIV) or The Holy Bible: New King James Version (NKJV).</p> <p>These and other translations may be accessed free on-line at http://www.biblegateway.com. The Bible app from LifeChurch.tv is also available free for smart phones and tablet devices.</p>
<p>Specialist resource requirements</p>	<p>Nil</p>
<p>Content</p>	<ol style="list-style-type: none"> 1. Keys to interpreting text 2. Advanced vocal expression and movement 3. Dramatic monologue 4. Physical theatre 5. Choreographic and movement structuring devices 6. Theme exploration 7. Exploration of poetry in a movement-based workshop 8. Hand stories, symbol and ritual and other movement-based dramatic conventions, e.g. masque, comedy, Shakespeare
<p>Learning outcomes</p>	<p>On completion of this unit, students will have provided evidence that they have:</p> <ol style="list-style-type: none"> 1. developed knowledge and understanding of advanced skills in the area of voice and movement; 2. analysed and evaluated critically texts from a range of genres; 3. developed appropriate forms of expression; 4. applied knowledge of voice and movement skills in combination to create effective interpretative expressions in dramatic contexts; 5. understood and applied the power and importance of symbol and ritual for meaning in a range of contexts; 6. applied knowledge and understanding of elements of drama to work constructively in a creative group environment; 7. reflected critically on the construction of meaning, and on the relationship between meaning and creative expression, within a biblical framework; and 8. communicated at an appropriate tertiary standard: with special attention to design elements, grammars, usage, logical relations, style, referencing and presentation.

Assessment tasks	<p>Task 1: Dramatic Monologue Performance</p> <p>Word Length/Duration: 10-15 minutes</p> <p>Weighting: 30%</p> <p>Learning Outcomes: 1-4, 7-8</p> <p>Assessed: Week 6</p> <p>Task 2: Reflective Essay</p> <p>Word Length/Duration: 1500 words</p> <p>Weighting: 30%</p> <p>Learning Outcomes: 1-4, 7-8</p> <p>Assessed: Week 10</p> <p>Task 3: Group Dramatic Performance</p> <p>Word Length/Duration: 15 minutes</p> <p>Weighting: 40%</p> <p>Learning Outcomes: 1-3, 5, 7-8</p> <p>Assessed: Week 16</p>
Unit summary	<p>Students will develop a range of practical skills necessary for acting; in particular, skills associated with movement, breathing, and voice. Emphasis will be placed not only on the attainment of skills in these areas, but also on using voice and movement skills effectively, both individually and within a group.</p>

SAMPLE